



Permit #F00158453

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00158453

Type of Permit: FILMING

Release Date: 11/04/2019

Production Company EVEN/ODD LLC

Producer David Feld

Insured Company Name EVEN/ODD LLC

Director Andrew Batista

Contact Phone No. 1 415-938-6099

1st AD Ian Stoker Long

Contact Phone No. 2

Fax

Production Manager Lizzie Deroy

Address 660 YORK ST., SUITE 3
SAN FRANCISCO, California 94117

FilmL.A. Coordinator Hans Groszkruger

Production Title PIVOT

Location Manager Rhiannon Cooper

Type of Production Commercial - Standard

Primary Phone Mobile - 917-724-1649
Secondary Phone

Location Assistant Rhiannon Cooper

Primary Phone Mobile - 9177241649
Secondary Phone

Fees

Posting 300 \$69.00

Total Permit Fee \$2,122.00

Posting 900 \$207.00

Number of Locations 2

Notification Charge \$346.00

FILMLA NON-REFUNDABLE FILM APPLICATION FEE \$699.00

LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE \$85.00

FILMLA MONITOR FEES \$260.00

FILMLA MONITOR FEES OVERTIME \$196.00

FILMLA MONITOR FEES - DOUBLE TIME \$260.00



Summary Information

Location

Location 1 of 2

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Permit Number F00158453
Production Company EVEN/ODD LLC
Insured Company EVEN/ODD LLC
Production Title PIVOT

Location Manager Rhiannon Cooper
Primary Phone Mobile - 917-724-1649
Secondary Phone

Location Address 3665 Scadlock Ln, Los Angeles, CA, 91403

Location Type Private Residence

Film Dates 11/5/2019 - 11/5/2019 07:00 - 22:00 1 day

Open or Closed to the Public Closed

Generic Conditions **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**

Equipment staging and vehicles may park on one side of the street only.

Must Maintain 5' Clearance on Sidewalks/Walkways

No cast or crew parking on area streets

Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.

Traffic control must be done in accordance w/MUTCD

Traffic Officers Required

Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached document Scadlock Lane_August_2018.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	Cube Trucks	3		Cast	2
	Generator	1		Crew	25
	Vans	3		FilmL.A. Monitor(s)	1
				Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Equipment on property; Handheld equipment; Interior Dialogue;

Jurisdiction Political: Los Angeles City - Council District 04

Police: Los Angeles Police Department
Fire: Los Angeles City

Thomas Guide Page: 561

Grid: G6

Approvals FILMLA. MONITORS

LOS ANGELES CITY POLICE DEPARTMENT

Eric Warczinsky

Richard Priest

Coordinator Note NO PRODUCTION VEHICLES LARGER THAN A CUBE TRUCK. STAKEBEDS OK TO LOAD/UNLOAD EQUIPMENT ONLY.
 2 LAPD OFFICERS FOR SAFETY.
 USE OF SLIDE OUTS OR RETRACTABLE AWNINGS IS PROHIBITED.
 NO STOPPING, STANDING, PARKING, OR ACTIVITY IN FRONT OF 3544 SCADLOCK.

Coordinator Note SPOT CHECK WITH GENERATOR (MAY NOT BE NEAR BRUSH) AND NO SMOKING, VERBAL PER INSPECTOR OWENS

Parking
Base Camp
 Location Type : Filming
 Location

Crew Parking
 Location Type : Other
 Location

15301 Ventura Blvd, Los Angeles, CA, 91403

Parking Notes

**Summary Information****Location**

Location 1 of 2

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Permit Number F00158453
Production Company EVEN/ODD LLC
Insured Company EVEN/ODD LLC
Production Title PIVOT

Location Manager Rhiannon Cooper
Primary Phone Mobile - 917-724-1649
Secondary Phone

Sherman Oaks Galleria - 15301 Ventura Blvd. Sherman Oaks, CA 91403

Posting "No Parking" signs 200 FT IN FRONT OF LOCATION - W/S SCADLOCK LANE

Approximate Footage 0 - 300

Log Number 261413

Date(s) 11/5/2019 to 11/5/2019

Time(s) 00:00 to 00:00

NOT
PERMIT



Summary Information

Location

Location 2 of 2

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Permit Number F00158453
Production Company EVEN/ODD LLC
Insured Company EVEN/ODD LLC
Production Title PIVOT

Location Manager Rhiannon Cooper
 Primary Phone Mobile - 917-724-1649
 Secondary Phone

Location Address 1607 East Cesar E Chavez Avenue, Los Angeles, CA, 90033

Location Type Private Residence

Film Dates 11/6/2019 - 11/6/2019 07:00 - 22:00 1 day

Open or Closed to the Public Closed

Generic Conditions **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**
 *LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
 Equipment staging and vehicles may park on one side of the street only.
 Must Maintain 5' Clearance on Sidewalks/Walkways
 No cast or crew parking on area streets
 No interference with vehicular or pedestrian traffic

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	Cube Trucks	3		Cast	2
	Generator	1		Crew	25
	Vans	3		Spot	1
				Check	

Filming Activities Equipment on property; Equipment on sidewalk only.; Handheld equipment; Interior Dialogue;

Jurisdiction Political: Los Angeles City - Council District 14

Police: Los Angeles Police Department

Fire: Los Angeles City

Thomas Guide Page: 634

Grid: J4

Approvals LOS ANGELES CITY POLICE DEPARTMENT

Richard Priest

Parking
Base Camp 601 Echandia St, Los Angeles, CA, 90033
 Location Type :
 Other Location
Parking Notes
 601 Echandia Street - Parking lot location

Crew Parking 601 Echandia St, Los Angeles, CA, 90033
 Location Type :
 Other Location

Posting "No Parking" signs N/S CESAR E CHAVEZ AVE BETWEEN ECHANDIA ST & BOYLE STREET
 E/S ECHANDIA STREET BETWEEN CESAR E CHAVEZ & BRIDGE STREET

Approximate Footage 601 - 900

Log Number 261567

Date(s) 11/6/2019 to 11/6/2019

Time(s) 07:00 to 22:00

SPECIAL FILMING CONDITIONS SCADLOCK LANE

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

Scadlock Lane is a residential street with sidewalks on the east side of the street only. The houses are very close to the street, so placement of trucks and generators is key to successfully filming on this street. This street also parallels the 405 freeway and is used as an alternate to the freeway. The following Special Filming Conditions have been established to mitigate the concerns of local residents and to provide for a balanced use of the street and filming property:

- **Affected residents must be notified at least two (2) days in advance of the first filming day or the first day of any substantial set preparation.** *Permit requests must be submitted to FilmL.A. at least three (3) days in advance.*
- **Equipment parking and associated posting on Scadlock Lane will be allowed from the location north 100 feet.**
- **Two (2) LAPD officers are required when equipment vehicles are parked on Scadlock Lane.** *One should be stationed at the north end of the equipment and one at the south end of the equipment.*
- **Cast and crew personal vehicles are not permitted to park on area streets.** Off-street parking must be provided for production company vehicles.
- **Production companies may not arrive in the area prior to 7:00 a.m. and must depart no later than 10:00 p.m.** unless approval is obtained from the Permit Authority and the approved times are indicated on the permit.
- **Craft services, catering trucks, food preparation tables and dining tables are prohibited on all neighborhood sidewalks and grass areas and must be out of public view.**
- **Activities may not interfere with scheduled trash collection (Wednesday).** It is the production company's responsibility to ensure that the neighborhood trash cans are accessible and emptied.
- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.